



VCASS VISUAL ARTS AUDITION INFORMATION

Before you start your online application to audition, we recommend you watch our auditions checklist video.

[VCASS Audition Information Video](#)

VCASS AUDITIONS

All VCASS audition applications will be submitted as a video.

This video will be uploaded directly to our online application portal.

VCASS makes accommodation and adjustments for students with additional needs. Please contact our auditions team for further information.

auditions@vcass.vic.edu.au

SUBSEQUENT ROUNDS

If needed, subsequent auditions/interviews will take place online or face to face onsite at VCASS.

AUDITION APPLICATION PROCESS

1. **Watch the checklist video**
2. **Assemble all required PDF or JPEG documents no larger than 5MB**
 - Small photo (can be a JPEG)
 - Copy of Semester TWO report from previous year
 - Student Statement reflecting on “Why would you like to attend VCASS?” (approx 200-300 words)
 - One scanned or photographed artwork that best represents your work
3. **Record one unedited MP4 format video**
 - Your video must be no longer than 10 minutes and no larger than 400MB.
 - Ensure you follow the guidelines outlined in this document below for your video. There is no need to add extra information
4. **Complete online application**
5. **Upload your video into application**
6. **Pay and submit your application**

TIPS FOR PREPARING YOUR VIDEO

Please record your submission in a convenient location (such as your home or school) using the best device currently available to you (a phone will suffice). High production value is not required; simply ensure your recording is clear by following these guidelines:

- Choose a well-illuminated space for filming. Set up your camera at an angle that captures you comfortably while providing a clear view of any work you hold up for display.
- Prior to uploading, conduct a final quality check of your video's image and sound. To confirm compatibility, attempt to play the file on a different computer or tablet.
- Do not record outside of a building e.g. a park or garden where there may be background noise.
- Submissions must consist of a single, continuous recording. While you may pause and resume during filming, post-production editing or cutting is not permitted.

CONTENT OF VIDEO

Video footage must contain:

- 1. Introduction**
 - A spoken introduction stating your name, current year level, application number, and program you are applying for.
- 2. Why do you want to come to VCASS?**
 - How did you find out about the school?
 - What interests you about VCASS?
 - What kinds of experiences are you looking for?
- 3. Visual Diaries**
 - Film yourself slowly flicking through some of your visual diaries and/or sketchbooks. This can include work you have completed for arts subjects at school, or work you have completed in your own time. Please discuss your ideas and processes as you flick through. We would like to see a range of materials, techniques and art forms that you have used (if possible).
- 4. Finished Artworks**
 - Present and discuss two of your finished artworks. Describe briefly the process used to make them, key concepts and ideas, and why you are proud of them.
- 5. What do you think is your biggest strength? What is a specific skill or subject you intend to strengthen in the future?**
- 6. Discuss at least one exhibition you have been to recently or seen online. What was the exhibition? How did you find out about it? What did you think?**
- 7. Share any other information or experiences that you think would be relevant or helpful for your application to the Visual Arts Program.**

WHAT HAPPENS NEXT?

- After viewing your video and reading your application, the panel may request a follow-up audition/interview. This will be either at VCASS or online
- Auditionees will receive an email advising them of their outcome
- You will be asked to provide documentation to confirm age and year level appropriateness
- The outcome of the audition is final and not subject to appeal
- It is VCASS School Policy that we do not offer any feedback to applicants regarding their audition

FURTHER INFORMATION

To view detailed information about the Visual Arts curriculum at VCASS, please visit the Visual Arts page on our website: [VCASS Visual Arts Handbook](#)

General Enquiries: For any general enquiries call our office on 03 8644 8644