

# VCASS THEATRE ARTS AUDITION INFORMATION

## VCASS Auditions

All VCASS audition applications will be submitted as a video. This video will be uploaded directly to our online application portal. VCASS makes accommodation and adjustments for students with additional needs. Please contact our auditions team for further information [audition@vcass.vic.edu.au](mailto:audition@vcass.vic.edu.au)

## Subsequent Rounds

Subsequent Rounds - If needed, auditions/interviews will take place face to face onsite at VCASS or at a designated venue.

## AUDITION APPLICATION PROCESS

First Round – Video submission

1. **Watch the checklist video [VCASS Audition Information](#)**
2. **Assemble all required PDF or JPEG documents no bigger than 5MB**
  - Small JPEG photo (full body or head shot).
  - Copy of Semester TWO report from previous year.
  - Student Statement - (approximately 200-300 words) Why would you like to attend VCASS?
3. **Record one MP4 format video no larger than 400MB. If larger, you may have to submit a link to your video.**
  - See page 2 (video content requirements) outlined in this document. It is essential that you thoroughly read through and follow the guidelines, there is no need for you to supply additional information or footage.
4. **Complete online application.**
5. **Upload your video into application.**
6. **Pay and submit your application.**

## PREPARING YOUR VIDEO

We expect most applicants will be filming in a quiet workplace setting, using whatever device they have at their disposal. Do the best with what you have and remember these tips:

- Film in a clear, well-lit space so we can see you.
- Film in Landscape mode.
- Avoid wearing colours or bold patterns that may distract from your presentation.
- Check the quality and / or sound of the recording prior to submission.
- Do not record outside of a building e.g. a park or garden with additional noise.
- Your full body must be visible in the video at all times.
- Each task must be filmed in one continuous take. A single, unbroken shot is required for each audition piece, including the dance demonstration. These individual takes may then be edited together to create your final submission. Please do not edit or splice together sections within a scene or song.

## VIDEO CONTENT REQUIREMENTS

Video footage MUST contain:

1. Introduction – <i>details below</i>	1 minute
2. A selected monologue from excerpts – <i>supplied below</i>	1 – 2 minutes
3. A monologue of your own choice – <i>details below</i>	1 – 1.5 minutes
4. A self-devised performance piece (solo) – <i>details below</i>	1 minute
5. Vocal / Singing demonstration – <i>details below</i>	1 – 1.5 minutes
6. Dance demonstration – <i>details below</i>	1 minute
TOTAL – 8 minutes – <i>no longer</i>	

**1. Introduction – (1 minute no longer)**

A spoken introduction stating your name, current year level, program you are applying for and a brief summary telling us about yourself.

**2. A selected monologue from excerpts supplied below (1 – 2 minutes)**

Please choose from the selected texts below to develop an interpretation of the monologue to record and submit. Please take into account what the character wants, who they are, and the wider world of the play (given circumstances).

**List of Monologues to choose from.**

1. JUNHEE – YOU FOR ME FOR YOU by Mia Chungng
2. IRENA – THE THREE SISTERS by Anton Chekov
3. MICHELLE – CRYING IN H MART by Michelle Zauner
4. ADELE – BROTHERS WRECK by Jade Alberts
5. JUDY – WOMEN OF MANHATTAN by John Patrick Shanley
6. ERIC – THE INHERITANCE by Matthew Lopez
7. THE FACT CHECKER – GOODBYE CHARLES by Gabriel Davis
8. FREDDY – CROOKED PARTS by Azure D. Osbourne-Lee
9. PORTIA – JULIUS CAESAR; Act 2 Scene 1.
10. LAUNCE – TWO GENTLEMEN OF VERONA; Act 4 Scene 4.

Please refer to the website; Audition details for the full Monologue list or click the following link: [2026 VCASS Theatre Arts Monologue List](#)

**3. A monologue of your own choice (1 – 1.5 minutes including context statement).**

- a. Please choose a monologue of 1 - 1.5 minutes in length to perform as part of this recorded submission.
- b. At the beginning of the piece, please provide a short (30 second) context statement describing the context of the scene you have chosen.
- c. This may be selected from a play, television series or a movie. It could also be a poem, slam poetry or rap.
- d. The piece should be existing and not self-devised.
- e. Please choose a piece that helps demonstrate your range of acting. Consider your choice in comparison to your monologue selection from the list above.

*\*Please do not choose a musical theatre song. This will be covered below.*

**4. A self-devised performance piece (*solo – 1 minute*).**

- a. Responding to one of the four stimulus images provided, devise a 1 minute solo performance.
- b. Your devised performance should demonstrate your ability to tell story through movement and gesture but can include voice (dialogue or sound)
- c. You may choose to include a prop, costume piece, or object to use during the performance. (A chair will be provided in room if needed)
- d. Please introduce your devised performance by stating the image you used and one sentence about the central ideas behind your performance above.

*\*This is your opportunity to demonstrate elements of your artistry we have not yet seen. Please consider your previous choices and, where possible, aim to contrast them in your devised piece. There are no right answers or prescribed approaches, take a risk, be as genuine as you can, and keep it simple.*

**Stimulus Materials:**



Source: [tes.com](https://www.tes.com)



Source: [tes.com](https://www.tes.com)



Source: [shutterstock.com](https://www.shutterstock.com)



**5. Vocal / Singing demonstration (*1 – 1.5 minutes*).**

- a. Please prepare a song of your own choice. There is no restriction on style or story. Show us who you are and the type of artist you want to be with your choice.
- b. Musical theatre repertoire offers rich opportunities to explore character, intention and emotional authenticity. When selecting a song you are encouraged to prioritise truthful storytelling, allowing character and interpretation to drive the vocal and physical performance. Acting should remain central, whether singing, dancing or speaking text.
- c. Focus on your vocal strengths. Whether your voice is best suited to contemporary styles or a more classical, legit approach, select material that allows this to be demonstrated confidently.

- d. Musical accompaniment – with regards to accompaniment; order of preference:
- Piano accompaniment
  - Recorded piano accompaniment
  - A backing track that matches the sheet music
  - A backing track

*\*It is preferred that you use a piano accompaniment based on attainable sheet music. This may be performed live in your audition tape, or you may use a recorded piano accompaniment. If you do not have access to these resources and no other option then please go ahead and use a backing track which you may find on the internet, usually on YouTube or [karaoke.com](http://karaoke.com)*

- e. When recording, please make sure we can hear you clearly over the accompaniment.
- f. Remember to tell us the story through your singing, to do this best you should commit the material to memory so you can solely focus on the interpretation.
- g. This part of your submission should be no longer than 1 - 1.5 mins.

**6. Dance demonstration (1 minute).**

- a. Please watch this [Theatre Arts Audition | Dance Video](#) to learn the choreography and then record the dance portion of your submission.
- b. Remember to practice and record this in a safe environment free from obstacles that you may collide with.

**WHAT HAPPENS NEXT?**

- After viewing your video and reading your application, the panel may request a follow-up audition/interview. This will be either at VCASS, online or at a designated venue.
- Auditionees receive an email advising them of their outcome.
- You will be asked to provide documentation to confirm age and year level appropriateness.
- The outcome of the audition is final and not subject to appeal.
- It is VCASS School Policy that we do not offer any feedback to applicants regarding their audition.

**PLEASE NOTE**

You are applying to audition for an extension program that provides education above the standard school curriculum. This extension program attracts a specialist fee of approximately \$760 per term plus a voluntary curriculum contribution of approximately \$325 per annum. For current costs, please see the Publications & Policy section on our website or by clicking the following link: [Policy and Publications](#)

**FURTHER INFORMATION**

The Theatre Arts Program is currently being reviewed, and new curriculum is being developed.

To view detailed information about the current Theatre Arts curriculum at VCASS, please visit the Theatre Arts page on our website: [Theatre Arts Handbook](#)